

MA English Language and Literature

1. ENG1CO1 British Literature from Chaucer to 18th Century

Course outcomes: The students are expected to get a comprehensive view of British Literature from the Fourteenth to the Eighteenth Century. They are also expected to get an outline of British social and cultural history during the period.

2. ENG1 CO2 British Literature- 19th Century

Course outcomes: The students are expected to get an outline of the vast body of British Literature in the Nineteenth Century, looking into trends, movements and influences. They are also expected to get an outline of British social and cultural history during the period, examining how social transition is represented/refracted in literature.

3. ENG1CO3 History of English Language

Course outcomes The students are expected to get a historical perspective of the English Language in general and to create awareness about the evolution of human language. They are also expected to develop critical thinking on a variety of topics like multiculturalism, power relations in evolution of languages, the dynamics of language change and principles of political correctness in language policy. Discussions on language variety and the use of English in the New Media are career-focused.

4. ENG1 C04: Indian Literature in English

Course outcomes: The students are expected to trace the emergence and evolution of Indian Writing in English from the early colonial phase to the modern phase. They gain an understanding of the various phases of Indian writing in English in the context of the wider postcolonial and transnational scenario, by critically engaging with notions of imitation, assimilation and experimentation. It further explores the cross pollination this cultural and aesthetic engagement entails. A student who has successfully completed the course is expected to be familiar with the evolving trajectory of English writing in India in its multiple manifestations and diversity.

5. ENG1 A01 Writing Skills

Course outcomes: Students are expected to hone their writing skills. The focus will be on developing the linguistic, cognitive and logical skills required in writing different types of essays, anecdotes, academic papers and reports.

6. ENG2C05 : Twentieth Century British Literature up to 1940

Course Outcomes The students are expected to familiarize themselves with the major trends, movements and authors in British literature in the first half of the Twentieth Century. The

students are expected to undertake an inquiry/ research in the area by brief discussions on comparable texts in European literatures which represent the various phases of Modernism.

7. ENG2C06 – Literary Criticism and Theory – Part 1(Up to New Criticism)

Course Outcomes The students are expected to enable themselves to develop a critical acumen rooted in a strong awareness of the historical trajectory of critical thought in western and non-western contexts. Students familiarize themselves with the key texts in Western literary theory. They are also expected to engage themselves with the central aesthetic concepts in Sanskrit critical tradition. The students are expected to read the seminal primary texts from the ancient Greek civilization to new criticism in the beginning of the twentieth century, relating them to the social and historical conditions in which they have been written and practiced and to the contemporary cultural and political contexts in which they are being studied and discussed. They are expected to be able to articulate the prominent features of different texts cogently and to develop a sensitivity to the social implications of different schools of criticism.

8. ENG2C07 : American Literature

Course outcomes The students are expected to familiarize themselves with the maturing phase of American literature in the early Nineteenth Century to its evolution till the end of the Twentieth century. It focuses on the emergence of a distinct American style and the writing of American ethos in American literature.

9. ENG2 C08 Postcolonial Writings

Course outcomes: The students are expected to get an overview of the historical experience of colonization and its impacts on the colonized peoples across the globe, through the medium of literary writings. The students are expected to acquaint themselves with the major theoretical concepts associated with postcolonial studies as manifested through the literary discourse in the works under consideration. It also aims to familiarize students with questions of resistance and representation, the politics language and literary form, and the quests for identity, autonomy and self-determination that mark postcolonial literary expression. It is also envisaged that students will acquire the theoretical formulations, methods and strategies for postcolonial analysis that may contribute to the writing of their Fourth Semester dissertation.

10. ENG2 A02 Translation Theory and Practice

Course outcomes Students are expected to familiarize themselves with the core of translation theory and some of the current theoretical positions, and at offering training in translation and interpretation of literary and non-literary texts. The students can also obtain a general understanding of the current debates in the discipline.

11. ENG3C09 Twentieth Century British Literature Post 1940

Course outcomes The students are expected to get a comprehensive picture of British literature written after 1940, besides giving them an outline of the theoretical paradigms that informed them. The learners are expected to find the course a mapping of British culture and society during the period for the learners.

12. ENG3C10 Literary Criticism and Theory- Part 2

Course Outcomes At the end of the course, the students are expected to read literary and critical texts with judicious appreciation and build up the competence to generate and articulate personal responses to literary and critical texts, as well to explain the premises and assumptions underlying such personal responses.

13. ENG3 E01 Shakespeare Studies

Course Outcomes The students are expected to get an introduction to Shakespeare, the writer, in his specific historical and cultural contexts, and address how his works relate to the contemporary world. Based on an understanding of the Elizabethan age as an age of radical transformation, the course would aid students in grasping how Shakespeare's works captured that experience, in terms of the themes, motifs, images and other literary strategies that characterize his work. At the same time, the students are expected to gain a sense of the theatrical contexts in which Shakespeare and his contemporaries functioned, and also a basic awareness of the directions of contemporary approaches to and criticisms of Shakespeare.

14. ENG3 E02 EUROPEAN FICTION IN TRANSLATION

Course outcomes The students are expected to get a historical perspective of European fiction and glimpses into European culture and society across the centuries.

15. ENG3 E03 WOMEN'S WRITING

Course Outcomes The students are expected to chart out the relationship between gender and writing in the histories of English and Indian literatures. Texts have been chosen from diverse spatial temporal frameworks to alert the students to the pluralities of women's literary engagements in terms of form and theme. The students are expected to identify the differences in women's writing across cultures even as it has certain commonalities in certain specific experiences of patriarchy. The students are also expected to be able to draw a relationship between herself as a woman reader and the text emerging from a different historical context.

16. ENG 3 E04 – Introduction to Linguistics

Course outcomes Apart from the students familiarizing themselves with the key ideas, theories and historical perspectives of Linguistics, students who wish to pursue its applications like translation, language teaching and language therapy are expected to get the necessary theoretical backing for their areas of study.

17. ENG 3 E05 Introduction to Cultural Studies

Course outcomes Students are expected to familiarize themselves with the history, development and key concepts of cultural studies as an interdisciplinary area. The major outcomes envisaged are as follows:

- A critical awareness of the different theoretical approaches to culture in cultural studies
- An understanding of the major questions and problems in the field of cultural studies
- A fundamental grasp of the major methodologies and strategies of analysis employed in the field
- An introduction to cultural studies as an Indian (inter)discipline with different local versions, priorities and theoretical approaches
- An introduction to theoretical formulations necessary for undertaking a thesis in cultural studies

18. ENG 3 E 06 Teaching of English

Course outcomes The students are expected to acquire the basics of language teaching which will be of immense help to them when they join a teachers' training programme or when they take up amateur/semi-professional teaching assignments like those offered in the Additional Skills Acquisition Programme of the Government of Kerala. It is also expected to spur research in the still unexplored terrains of language teaching.

19. ENG3 E07 World Drama

Course outcomes The students are expected to get a historical perspective about world drama and how the themes are linked to contemporary culture and politics. It will also make them aware of the changes in the perceived function of drama from the classical Greek theatre to the Epic theatre of the Twentieth Century.

20. ENG3 E08 LATINO LITERATURE

Course outcomes Students are expected to be introduced to a body of literature which has acquired a prominent place in world literature and to make them aware of the historical contexts that have stimulated the production of the texts prescribed and the geopolitical spaces they represent.

21. ENG 3 E09 :American Ethnic Writing

Course outcomes The Students are expected to get an overview of literature written by marginalized sections of American society, the ethno-cultural factors which informed them and of how this writing makes an interface with mainstream American literature.

22. ENG4C11 English Literature in the 21st Century

Course Outcomes The Students are expected to become aware of the multicultural nature of writings in English in the contemporary world and of how English serves as a vehicle for rumination and resistance for writers who come from diverse linguistic communities.

23. ENG 4 P01 Dissertation/Project

Course Outcomes The Course is expected to explore the research aptitude of the learners and give them the much needed background information and experience for taking up research programmes or professional assignments.

24. ENG4 E10 Film Studies

Course outcomes The students are expected to make an informed study of a film, locating it within the larger history of cinema in its specific context. It expects the student to be able to

see a film as anaesthetic and cultural construct, to identify and describe key film movements and histories, and to define certain central concepts in film studies.

25. ENG4 E11 Queer Studies

Course Outcome The students are expected to be sensitized to queer thinking and queer expression. It is expected to create an awareness of how non-heteronormative sexuality figures in literature and theory.

26. ENG4 E12 Literature and Ecology

Course outcomes The students can expect the following objectives from the course:

- To expose students to the scopes of green poetics and green cultural studies through a variety of ecologically conscious literary works.
- To prepare students to contemplate environmental ethics.
- To equip the learner to improve understanding of current global environmental issues.
- To build an interdisciplinary research outlook among students of English literature.

27. ENG4 E13 Regional Indian Literature in Translation

Course outcomes Students can expect to construct an outline of modern Indian Literature on the lines of what Sujit Mukherjee called a 'link literature' for India. The texts have been selected to represent both convergence and divergence among Indian literatures in theme, content and treatment. It makes for a sense of diversity in unity among them. The course is also considered highly useful for research projects involving comparative literature studies.

28. ENG4E14 INDIAN ENGLISH FICTION

Course outcomes Students are expected to trace the trajectory of Indian English fiction from the first half of the Twentieth Century to the beginning of the Twenty First Century. The thematic and narrative developments are clearly marked in the works prescribed.

29. ENG4E15 Introduction to Children's Literature

Course outcomes The students are expected to be introduced to the serious academic study of children's literature. The course will explore and interrogate children's literature enabling the students to critically pose answers to whether children's literature is innately conservative or it breaks conventional boundaries of categorizations. This paper aims to explore how writing for children redirects the way in which genres, texts, and new techniques interact creatively with childhood and youth culture. Such a reading mainly requires a comparative approach to the study of children's literature.

30. ENG4 E16 DALIT STUDIES

Course outcomes The students are expected to get a focused perspective on the issues that have engaged Dalit writing and Dalit aesthetics in the country. The course also offers glimpses of the interface between Dalit writing and conventional/mainstream writing in a few major literatures in India.

31. ENG4 E 17 WRITINGS FROM THE MIDDLE EAST

Course outcomes The students are expected to get glimpses of lives and world views of West Asian cultures which are constructed in literature. The students are also expected to acquire basic background information about the social and political history of West Asia

32. ENG4 E18 Malayalam Literature in English Translation

Course outcomes Apart from getting an overview of Twentieth Century Malayalam literature, the students are expected to acquire a comparative perspective involving Malayalam literature and other literatures which are discussed in the programme. It is also introduced to facilitate translation projects involving Malayalam literature.